

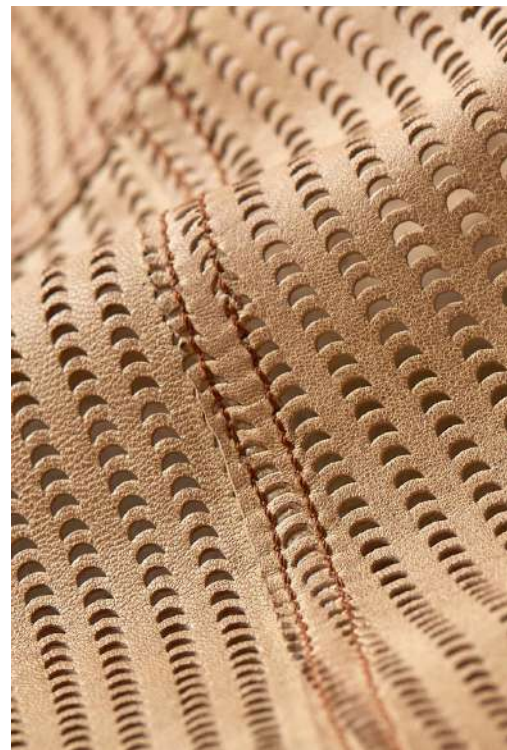
# THE NUANCE OF BEAUTY

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IN OUR SKINS AND SHADES

**jakett**  
NEW YORK





*the beauty in  
imperfection™*





AS WITH PEOPLE, IT IS THE

*“imperfections”*

THAT MAKE OUR JACKETS  
SINGULARLY BEAUTIFUL...





IN FACT, THE AGING PROCESS  
**BEGINS AND ENDS WITH NATURE**



OUR HIGHEST QUALITY, FULL- GRAIN **LEATHER SKINS**  
ARE **BUTTERY SOFT** AND RICH IN NATURAL VARIATIONS



MAKING EACH ONE **UNIQUE** EVEN  
BEFORE WE BEGIN OUR CRAFT







*then we do our magic...*

## TANNING

THE SKINS, OVER A SERIES OF DAYS, WITH VEGETABLE ENZYMES THAT BRING THE **TEXTURAL** DIFFERENCES INTO GREATER RELIEF.



## HAND-WAXING

TO REFINE ITS ANTIQUE FINISH AND  
**METICULOUS** DETAIL WORK







# Vintage leather

WHEN YOU LOOK AT VINTAGE LEATHER FROM  
JAKETT, YOU SEE MORE THAN A **BEAUTIFULLY**  
**WORN** GARMENT: YOU SEE THOUSANDS OF YEARS  
OF **CRAFTSMANSHIP** STITCHED INTO THE SEAMS,  
DRUM-DYED ONTO THE SKIN, OR HAND-WAXED  
ONTO THE SURFACE.

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NEW YORK







*Vintage*

MEANS **TWO** THINGS TO US...



A PROCESS HONED  
OVER GENERATIONS...



AND A PRODUCT THAT, LIKE ALL OF US,  
DEVELOPS IT'S **CHARACTER** WITH AGE...

character







# Process



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OUR PROCESS ENSURES THAT **EVERY** JACKET IS  
AS **RARE** A FIND AS THE PERSON WEARING IT.





ALL OF WHICH IS MADE ONLY

*softer  
more supple  
& distinctive*

BY NATURAL WEAR, OVER TIME



A close-up, macro photograph of dark, textured leather, likely from a jacket. The leather has a fine, pebbled grain. In the lower-left corner, a diagonal line of stitching is visible, showing the thread and the way the leather panels are joined. The lighting is soft and directional, creating subtle highlights and shadows that emphasize the texture of the material.

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